

RESPECT Summer School on Multiculturalism in Canada

Fourth Annual Joint Graduate Student Workshop

Bridging Strangers Within: Reflections on Indigeneity, Diversity and Multiculturalism

EVENT SCHEDULE:

10:00 AM- 10:10 AM Introduction by Prof. Shiho Satsuka (Department of Anthropology) and the RA Team: Kristen Bos, Lisa Davidson, and Allan Park.

Cluster I: History and Debates on Canadian Multiculturalism

Moderator: Lisa Davidson

10:10 AM- 10:40 AM	Osaka Student Presentation
10:40 AM- 10:55 AM	Kristen Bos - <i>The Flower Beadwork People</i>
10:55 AM- 11:10 AM	Henry Heng Lu - <i>Far and Near: The Distance(s) Between Us</i>
11:10 AM- 11:30 AM	Cluster I Questions Period

Lunch Break

11:30 AM- 12:45 PM Lunch Break (provided by the Asian Institute)

Cluster II Transnationalism, Migration and Religion: Home-making amongst the Diaspora Moderator: Allan Park

12:45 PM- 1:15 PM	Osaka Student Presentation
1:15 PM- 1:30 PM	Danii Desmarais- TBD

1:30 PM- 1:45 PM	Lisa Davidson- <i>"How Can God Be for All People?": The Challenges of Ministering at a Christian Multicultural Church</i>
1:45 PM- 2:05 PM	Cluster II Questions Period
2:05 PM - 2:20 PM	Coffee Break

Cluster III: Ethnography of Kensington Market

Moderator: Kristen Bos

2:20 PM- 2:50 PM	Osaka Student Presentation
2:50 PM- 3:05 PM	Sam Tait- <i>Counter Mapping at the Borderlands: Approaching Knowledge Infrastructure through Indigenous GIS as Boundary- Object</i>
3:05 PM- 3:20 PM	Steven Dorland- <i>Learning Through Making: An Investigation of Pre-Contact Turtle Island Child Potting Practices</i>
3:20 PM- 3:40 PM	Cluster III Questions Period
3:40 PM- 3:50 PM	Coffee Break

Movie Presentation

3:50 PM- 5:20 PM	"After the Last River" (Directed by Victoria Lean)
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This film is about the resistance of a First Nations community, located in Northern Ontario, impacted by diamond mining along the river of the community's traditional land. Without access to education, healthcare and housing, the community failed to benefit from the promise of mining related jobs. The film provides an in-depth view of contemporary inequalities between Indigenous peoples and Canadian settler society. It also explores the development of one of the largest indigenous movements in Canada and the fight for Indigenous rights and environmental protection.

Synopsis: *"In the shadow of a De Beers mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues. Filmed over five years, After the Last River is a point of view documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More"* (<http://www.afterthelastrivermovie.com/the-film/>).

5:20 PM- 5:30 PM	Questions Period and Closing Remarks
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